

#### Instructors

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# **Description**

Today's applications are increasingly mobile. Computers are no longer confined to desks and laps but instead live in our pockets and hands. This course teaches students how to build mobile apps for Android and iOS, two of today's most popular platforms, and how to deploy them in Android Market and the App Store. Students learn to write native apps for Android using Eclipse and the Android SDK, to write native apps for iPhones, iPod Touches, and iPads using Xcode and the iOS SDK, and to write web apps for both platforms.

# **Prerequisites**

CSCI E-52, or the equivalent. Distance students must have access to an Intel-based Mac running Lion (Mac OS X 10.7.3 or later). Local students will have access to Macs on campus as needed.

# **Expectations**

Students are expected to attend or watch all lectures and sections and to submit all projects.

### **Grades**

Your final grade will be based on your performance on the course's projects. Projects will be evaluated along the axes of scope, correctness, design, and style, with the axes generally weighted in that same order.

## Website

The address of the course's website is:

https://www.cs76.net/

#### Lectures

Lectures take place on Mondays from 5:30pm ET until 7:30pm ET in Northwest Science B101 at 52 Oxford Street. Lectures are filmed and posted to the course's website within 48 hours in streaming and downloadable formats (MP3 and MP4).

A schedule of lectures, subject to change, appears below.

Lecture 0: HTML5

Mon 1/23

Lecture 1: HTML5, continued

Mon 1/30

Lecture 2: Android

Mon 2/6

Lecture 3: Android, continued

Mon 2/13

Lecture 4: Android, continued

Tue 2/21\*

Lecture 5: Android, continued

Mon 2/27

Note that Lecture 4 is scheduled for Tue 2/21. It will be filmed as usual for those unable to attend.

Lecture 6: Android, continued

Mon 3/5

Lecture 7: iOS

Mon 3/19

Lecture 8: iOS, continued

Mon 3/26

Lecture 9: iOS, continued

Mon 4/2

Lecture 10: iOS, continued

Mon 4/9

**Lecture 11: Windows Mobile** 

Mon 4/16

Lecture 12: The End

Mon 4/23

### **Sections**

Lectures are supplemented by weekly sections led by the teaching fellows. Sections provide an opportunity to review and discuss course materials in a more intimate environment, with only your teaching fellow and a handful of classmates present. Moreover, the teaching fellows supplement material from lecture with additional examples and implementation details as well as provide further guidance for projects.

A schedule of sections will appear on the course's website.

# **Projects**

A schedule of projects, subject to change, appears below.

HTML5: Staff's Choice

**Mobile Local** 

Released: Mon 1/23 Due: Wed 2/15, noon ET

**Android: Setup** 

Hello, World: Android Edition

Released: Mon 2/6 Due: Wed 2/22, noon ET

Android: Staff's Choice

*n*-Puzzle

Released: Tue 2/21 Due: Wed 3/7, noon ET

**Android: Student's Choice** 

Released: Mon 3/5 Due: Wed 3/21, noon ET

iOS: Setup

Hello, World: iOS Edition

Released: Mon 3/19 Due: Wed 4/4, noon ET

iOS: Staff's Choice

**Evil Hangman** 

Released: Mon 4/2

Due: Wed 4/18, noon ET

iOS: Student's Choice

Released: Mon 4/16 Due: Wed 5/2, noon ET

Extensions on these projects will not be granted, except in cases of emergency. Technical difficulties will not constitute emergencies. Late submissions may be penalized as much as 1% per minute late up to 100%. Lateness will be determined by submissions' timestamps.

# **App Party**

On Fri 5/4 from 5:30pm ET until 7:30pm ET, the course will conclude with an App Party, a course-wide exhibition of students' choices of Android and iOS projects. The App Party will be an opportunity to mingle with classmates, see each other's work, and eat cake. Distant students are encouraged to travel to campus for the event. Family and friends are welcome to join you. The event's location will be announced.

## **Books**

No books are required for this course. However, we recommend the below. Each of these books is available for purchase at sites like Amazon.com. Each has also been placed on reserve at Grossman Library.

#### HTML5

Beginning iPhone and iPad Web Apps: Scripting with HTML5, CSS3, and JavaScript Chris Apers and Daniel Paterson

Apress (2010)

ISBN: 978-1430230458

#### **Android**

Learning Android Marko Gargenta O'Reilly (2011) ISBN 978-1449390501

Hello, Android: Introducing Google's Mobile Development Platform, Third Edition Ed Burnette Pragmatic Bookshelf (2010) ISBN 978-193435656

## iOS

Beginning iOS 5 Development: Exploring the iOS SDK Dave Mark, Jack Nutting, Jeff LaMarch Apress (2011) ISBN 978-1-4302-3605-4

Beginning iOS 5 Application Development Wei-Meng Lee Wiley (2012) ISBN 978-1-118-14425-1

# **Grossman Library**

Each of this course's recommended books has been placed on reserve in Grossman Library, located in Sever Hall 311; the books may not be checked out.

A schedule of hours appears at the address below.

http://www.extension.harvard.edu/resources/libraries

# **Academic Honesty**

All work that you do toward fulfillment of this course's expectations must be your own unless collaboration is explicitly allowed by some project. Viewing, requesting, or copying another individual's work or lifting material from a book, magazine, website, or other source—even in part—and presenting it as your own constitutes academic dishonesty, as does showing or giving your work, even in part, to another student.

Similarly is dual submission academic dishonesty: you may not submit the same or similar work to this course that you have submitted or will submit to another. Nor may you provide or make available your or other students' solutions to projects to individuals who take or may take this course (or CSCI S-76) in the future.

You are welcome to discuss the course's material with others in order to better understand it. You may even discuss problem sets with classmates, but you may not share code. You may also turn to the Web for instruction beyond the course's lectures and sections, for references, and for solutions to technical difficulties, but not for outright solutions to problems on projects. However, failure to cite (as with comments) the origin of any code or technique that you do discover outside of the course's lectures and sections (even while respecting these constraints) and then integrate into your own work may be considered academic dishonesty.

If in doubt as to the appropriateness of some discussion or action, contact the staff.

All forms of academic dishonesty are dealt with harshly.